Guest Conductors



Alan Baylock

Centreville, VA



Alan Baylock is quickly becoming recognized as one of the most creative voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. In addition, he is "Jazz Composer-in-Residence" at Shenandoah University, the Music Director/Conductor of the "National Jazz Workshop All-Star Jazz Orchestra", and is the Chief Arranger for the renowned "Airmen of Note" jazz ensemble in Washington, D.C.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Maynard Ferguson, Doc Severinsen, Joe Lovano, Paquito D'Rivera, Phil Woods, Arturo Sandoval, David Liebman, Kurt Rosenwinkel, Kenny Werner, Joshua Redman, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. His music is published by Alfred Music and ProJazzCharts.com.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, staggering virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit.

Jay Young

St. Paul, MN



Jay Young is one of the Twin Cities' "first call" bassists. He is a freelance performer and educator involved in a vast array of projects, working with national and international artists. He has performed at the Guthrie Theater, Ordway Center, Illusion, and Penumbra Theatre. Jay has also been a featured performer at the Lincoln Center, Juilliard School, Boston Symphony Hall, The Blue Note, Umbra (Italy), Espoo (Finland), and Tejo (Portugal). He has shared the stage with Ray Brown, James Moody, Dizzy Gillespie, T.S. Monk, Grover Washington, Jr., Dave Brubeck, Ron Carter, Buster Williams, Bobby Lyle, Eddie Daniels, the Minnesota Orchestra, Omaha Symphony, Phil Upchurch, Jennifer Holiday, Harry Connick Jr., Jay Leno, Paul Bollenbeck, Reverend Al Green, Bobby McFerrin, Jefferson Starship, Carole King, and Ray Charles, Kevin Mahogany, Joe Lovano, Ernie Watts, Tim Ries, Sony Holland, Marvin "Smitty" Smith, and many others.

Doug Woolverton

Newport, RI



Professional musician, composer, and band leader, Doug Woolverton, has been cultivating his smooth, soulful, yet energetic trumpet sound for audiences around the world becoming one of the most in demand, versatile trumpeters of his generation. He is currently touring with his own Band <u>"A Tribute to Miles Davis"</u> and multi-award winning, 5-time Grammy nominated, "Roomful of Blues". Incredibly diverse, don't be surprised when you see him performing with national Jazz, Reggae, Funk, R&B, or Soul bands when not on tour.

A Trenton, New Jersey native, Doug began playing the trumpet at the young age of 7. Growing up with a very musical family, he was surrounded by the musical influences of his father, Rev. Paul Woolverton, Jr., as well as other musicians in his father's bands. After graduating high school in 1999, he attended Northern State University from which he received his Bachelor of Arts in Trumpet performance in 2004. His mentor and trumpet teacher, Dr. Grant Manhart, helped focus Doug's sound and beautiful tone which has led to his full-time career as a professional trumpeter.

In 2008, Doug joined the internationally known blues band, Roomful of Blues, and has recorded on their two latest albums, "Hook, Line, and Sinker" and "45 LIVE". He is excited to be releasing his debut solo album, "Say Yes", later this year (2015). Emphasizing his own personal style of groove chill, he is also touring with his own project: Doug Woolverton presents: A Tribute to Miles Davis. This show brings you through a musical journey of Miles Davis' hits from 1950-1990 including the ENTIRE "Kind of Blue" album.

Doug is a delight to listen to and work with because of his ability to play many different styles of music, to create melodic phrasing, to compose, and arrange horn lines, and his superb improvisational skill. His unique style can be heard through the different types of music he performs. His sound says it all!

Doug has performed/recorded with: Roomful of Blues, John Scofield, They Might Be Giants, BadFish, Scotty Don't, The Temptations, James Cotton, John Lee Hooker Jr., J. Geils, Johnny Vidacovich, John Herrington, Curt Ramm, Kenni Holmen, Dan Moretti, Duke Robillard, Peter Olstad, Jimmy Haslip, Greg Wing, Derek Gardener, Rodney Lancaster, Dominic Spera, Richie Cole, Greg Abate, Ron Levy, The Dominant7, The Ravers, The Franklin Brothers Band, Travis Colby Band, and The Army Blues Rhythm Section.

Harry Allen

New York, NY



Gene Lees writes, "Stan Getz was once asked his idea of the perfect tenor saxophone soloist. His answer was, 'My technique, Al Cohn's ideas, and Zoot's time'. The fulfillment of that ideal may well be embodied in... Harry Allen."

Swing Bros. recording artist Harry Allen has over 40 recordings to his name. Three (3) of Harry's CDs have won Gold Disc Awards from Japan's Swing Journal Magazine, and his CD "Tenors Anyone?" won both the Gold Disc Award and the New Star Award. His recordings have made the top ten list for favorite new releases in Swing Journal Magazine's reader's poll and Jazz Journal International's critic's poll for 1997, and Eu Nao Quero Dancar (I Won't Dance), the third Gold Disc Award winner, was voted second for album of the year for 1998 by Swing Journal Magazine's reader's poll.

The Harry Allen-Joe Cohn Quartet won the New York Nightlife Award for Outstanding Jazz Combo Performance of 2006 and was nominated for Best Jazz Combo by the Jazz Journalists Association for the same year. Harry also won the 2010 New York Nightlife Award for Best Jazz Solo.

Harry has performed at jazz festivals and clubs worldwide, frequently touring the United States, Europe, and Asia. He has performed with Rosemary Clooney, Jay Geils, Ray Brown, Hank Jones, Frank Wess, Flip Phillips, Scott Hamilton, Harry 'Sweets' Edison, Kenny Burrell, Herb Ellis, John Pizzarelli, Bucky Pizzarelli, Gus Johnson, Jeff Hamilton, Terry Gibbs, Warren Vache, and has recorded with Tony Bennett, Johnny Mandel, Ray Brown, Tommy Flanagan, James Taylor, Sheryl Crow, Kenny Barron, Dave McKenna, Dori Caymmi, Larry Goldings, George Mraz, Jake Hanna, and Al Foster, among others.

Harry is featured on many of John Pizzarelli's recordings, including the soundtrack and an on-screen cameo in the feature film "The Out of Towners" starring Steve Martin and Goldie Hawn. He has also done a series of commercials for ESPN starring Robert Goulet.

Harry was born in Washington D.C. in 1966, and was raised in Los Angeles, CA and Burrillville, RI. He received a Bachelor of Arts degree in music in 1988 from Rutgers University in New Jersey, and currently resides in New York City.